

ALI DIPP

EDUCATION

Brown-RISD Dual Degree Program Class of 2022: BA in English, Brown University + BFA in Painting, Rhode Island School of Design (3.95 GPA)

Brown University Thesis, *Promise (A Set of Three Books, 924 pages)* - Author - 2020-2021:

Awarded the Brown University English Department Distinguished Thesis Award in Literature

During my junior year (2020-2021), I completed my Brown Thesis in the English Department. The thesis emerged as three books outlining the historical trajectory of the Anglo-American liberal and jurisprudence tradition from the 19th through the 20th centuries. The three books in *Promise* mentioned Kant, Hume, Thomas Hobbes, Frederick Douglass, Abraham Lincoln, John Austin, HLA Hart, Ronald Dworkin, Sir Isaiah Berlin, John Rawls, Michael Sandel, Robert Cover, Jürgen Habermas, and Judith Shklar.

SPEARHEADED CREATIVE HUMANITIES PROJECTS AND COMMUNITY LEADERSHIP

Sunhouse Arts, El Paso, TX - Founder, Artistic and General Director - 2012 TO PRESENT

I founded Sunhouse Arts in 2012 and raised over 10,000 dollars for El Paso-Juárez charities and nonprofits through educational outreach programs, a digital initiative for various Southwestern borderland representations, and five of my original plays. Involving 500 participants ranging from ages 7 to 91 (representing the first creative experience for many involved), Sunhouse Arts maintains its mission from day one by donating 100% of our ticket sales to local humanitarian efforts (sunhousearts.org). Involved in all aspects of production, my nonprofit leadership required me to navigate Copyright Law, Rights Infringement, Institutional Contracts (Including the University of Texas System and Paso del Norte Foundation), Union Labor Collaboration in Staged Productions, Alignment with Local Foundations for 501(c) (3) Benefits, Creating, Monitoring, and Balancing Event Budgets, Co-Promoting Events, Publicity, and Public Relations, Spokesperson for Extensive National, Regional, and Local Media Coverage, and International Outreach and Promotion to Mexico.

Work Project, Online - Founder, Artistic and General Director - 2020 TO PRESENT

I created Work Project, the Largest Living Archive of Today's Southwest. Work Project connects the public to 250 artists, entrepreneurs, nonprofits, educators, and research/public institutions across eight states and two countries. Distinguished guests included recipients of the Presidential Medal of Freedom, National Medal of Arts, Emmy-nominated chef, Young People's Poet Laureate, and a Congresswoman and former Congressman/Presidential Candidate. In addition, the site includes an art gallery, articles, a literary anthology, featured photographers, a film essay series, cookbook, and seventy-five audio interviews. **Available at: ourworkproject.com**

Pass of The North Radio Show - Cohost and Creative Director - SPRING 2021:

I cohosted an original radio show for iHeartRadio to celebrate and elevate the binational borderland's history, culture, and commerce. iHeartRadio broadcasted twelve episodes to three states—Texas, New Mexico, Arizona—and internationally in Mexico. Interviewees included the director of Spaceport America, two-time Pulitzer Prize nominee Richard White, and renowned Chicano artist Gaspar Enriquez.

Available at: passofthenorthshow.com

Yellow Legal Pad Project, Online - Creator and Director - SUMMER 2021 (FORTHCOMING):

The Yellow Legal Pad Project will materialize as a digital humanities project to explain the law as a civic philosophy for the public. **Available at: yellowlegalpadproject.com**

Royal Drawing School Dumfries Residency, Scotland - Artist in Residence - FALL 2018

Nominated and accepted to a fully-stipend arts residency in Scotland, I represented RISD as the first student to receive the Dumfries Residency.

El Paso Opera Company, El Paso - Commissioned Opera Writer, Assistant Director - FALL 2015-2017

I assisted Primetime Emmy Award Winner David Grabarkewitz during the El Paso Opera Company's showing of *Tosca*, a historical event that marked the world's first binational opera. I also served as assistant director in the premiere of *How Green is My Valley*. Additionally, the Opera Company commissioned me to write an original opera, *Searching for La Rosa*. Written in two weeks, *Searching for La Rosa* materialized into a twenty-person production. **Outside of the El Paso Opera Company, I participated in over twenty community theatre productions.**

TEACHING

Drawing Marathon, Rhode Island School of Design - Teacher's Assistant - WINTER 2020—

I serve as a Teacher's Assistant for Gwen Strahle's Drawing Marathon.

Brown Religious Literacy Project - Co-Administrator - FALL 2017-SPRING 2018

I co-administered a semester-long noncredit-bearing course at Brown that included twenty students. We brought in twelve academics and practitioners of six world religions. While there are religious clubs on campus, the formal opportunities for interfaith inquiry prove rare.

Symposia Circle - Co-Founder - FALL 2018- SPRING 2019

Seeking an organized interdisciplinary dialogue, I co-founded Symposia Circle. We encouraged students from different disciplines to think about the complexities of bridging across methods of thought.

COMMITTEE AND BOARD WORK

RISD Museum Guild - Board Member - FALL 2016 – FALL 2020

As one of ten student representatives of the RISD Museum, I spent four years working on family programming for the RISD Museum's Third Thursdays, a monthly evening at the museum free and open to the public.

Brown-RISD Dual Degree Exhibition - Executive Committee Member - FALL 2016 – FALL 2018

Participating on a board of five other students, I served on the committee that established the thematic scope of the exhibition, constructed and designed the layout, and curated the content. The exhibition included forty artists each year.

Sunrise Civic Group - Member - SPRING 2019 –

During my gap year and through the time I spent in El Paso due to COVID-19, I participated in the Sunrise Civic Group and collaborated with City Government and its Urban Planning Department.

Sacred Heart Parish Mural Restoration Committee – Member – SPRING 2016

Located in El Paso's historic Segundo Barrio, my church's parish holds a culturally iconic mural. Under a deadline, four of us worked to steward the restoration of this mural to align with Historic District codes.

AWARDS

The Brown University English Department Distinguished Thesis Award in Literature (2020-2021)

Brown University Royce Fellowship, Cohort Representative of twenty-five Fellows (2020-2021)

Nelson Entrepreneurship Explore Grant recipient, Brown University, Providence RI (May 2020)

Semifinalist in the International Thomas Wolfe Playwriting Competition (December 2019)

Dumfries Artist Residency, nominated and received a fully funded residency, Royal Drawing School, Dumfries House, Scotland (2018)

Jewel Box Series Grant, funded three original productions, Community Foundation, El Paso Texas (2015, 2016, 2019)

RISD Honors Student (2016–), Providence RI

EXHIBITIONS, READINGS, AND SPEAKING ENGAGEMENTS

Exhibitions - *Inventarios/Inventories* (RISD Museum, Providence RI: February 20, 2020), *Borders* (RISD Museum's Third Thursday: January 2020), *"Many Years Later..."*, *Twelfth Annual Dual Degree Exhibition* (Granoff Center for the Arts, Providence RI: January 2020), *In + Of This Body* (Carr Haus, Providence RI: November 2019), *RISD Painting Triennial* (Woods-Gerry Gallery, Providence RI: Oct 11 – 27, 2019), *The Plaza Classic Film Festival* (The World's Largest Classic Film Festival—Plaza Performing Arts Center, El Paso TX: 2018), *X - The 10th Annual Brown-RISD Dual Degree Exhibition*, Granoff Center for the Arts, Providence RI (2018), *The Latinx History Month Exhibition: Overcoming Injustices Against Women*, Leung Family Gallery, Providence RI (2017), *Critical Encounters: Lines of Thought*, RISD Museum, Providence RI (2017), *Temporary Display*, Granoff Center for the Arts, Providence RI (2017), *Re: Memory - The 9th Annual Brown/RISD Dual Degree Exhibition* (Granoff Center for the Arts, Providence RI: 2017)

Speaking Engagements - Administering a RISD Museum Workshop (Summer 2022, forthcoming), Royce Fellow Symposium (Brown University: February 25, 2021), Royce Fellow Cohort Representative Presentation (Brown University: December 10th, 2020), Dual Degree Admissions Representative (Brown University: November 14, 2020), Social Justice and Art (Brown University: September 5, 2020)

MEDIA COVERAGE

KVIA TV Interview (September 25th, 2021), Southwestern NPR Interview, KTEP (El Paso, TX: August 2021), Brown University Press Article (Providence, RI: August 6th, 2021), Brown University Alumni Magazine Spread (El Paso, Texas: November Issue, 2020), Feature in Drawing Marathon's Documentary (Providence, RI: January 2018), Power at the Pass Radio Interview (El Paso, Texas: April 10th, 2019), Four-Page Highlight Article in *The Art Avenue* (July 26, 2016), Telemundo Interview Broadcasted to Mexico (April 10th, 2016), KTEP NPR Radio Interview (March 7, 2015), KVIA TV Interview (March 5, 2015), Theatre Mention in *El Paso Times* (May 10, 2013)