

ALI DIPP

(b. 1997, El Paso, TX)



Ali Dipp was born and raised on the binational precipice between the United States and Mexico, in El Paso, TX, where she developed an ongoing interest in the evolution of America's self-representation. In her works, Dipp employs a manual sewing machine to 'paint' on denim with thread, creating variously-scaled collaged textile works that express the myriad ways in which imagery has been enlisted to make and describe America. Informed by her Lebanese and Syrian familial lineages that migrated to Mexico and the United States over the course of generations, Dipp fundamentally understands America to be a moving picture. She posits that a nation's ideals are wrought from the labor of daily efforts, and recognizes that aspiration is intrinsic to the American condition. Together, Dipp's works form an aesthetic argument describing how representations of America reflect an ever changing nation.

Ali Dipp graduated from the Brown-RISD Dual Degree Program in May 2022 with degrees from Brown University (A.B., English) and Rhode Island School of Design (B.F.A., Painting). Dipp is currently pursuing a PhD at Stanford University (Stanford, CA). She is the recipient of the Royal Drawing Academy's Dumfries Residency in Scotland. Dipp has staged her original plays through the organization she co-founded in 2012, Sunhouse Arts. Sunhouse Arts donates all net profits to humanitarian efforts in the El Paso-Juárez area. During the spring and summer of 2021, Dipp co-hosted and was the creator of "Pass of the North," an iHeart Radio show broadcast across the Southwest and Mexico. Dipp recently completed her first manuscript, *Book of Yet*. Ali Dipp is represented by Franklin Parrasch Gallery.







Ali Dipp

Crossing (Emanuel Leutze 1851 - Of Course No. 2), 2022

thread on demin

57 1/2 x 85 1/2 in | 146 x 217.1 cm

Solo Exhibition - Franklin Parrasch Gallery, 2023

Private Collection, El Paso, TX





Ali Dipp

Westward (Emanuel Leutze 1860 - Of Course No. 1), 2022

thread on demin

65 x 93 in | 165.1 x 236.2 cm

Solo Exhibition - Franklin Parrasch Gallery, 2023

Private Collection, Dallas, TX





Ali Dipp

Peak (Albert Bierstadt 1860 - *Of Course No. 3*), 2022-23

thread on demin

72 x 114 3/4 in | 182.8 x 291.4 cm

Solo Exhibition - Franklin Parrasch Gallery, 2023

Permanent Collection of The Federal Reserve Bank of Dallas (Dallas, TX)



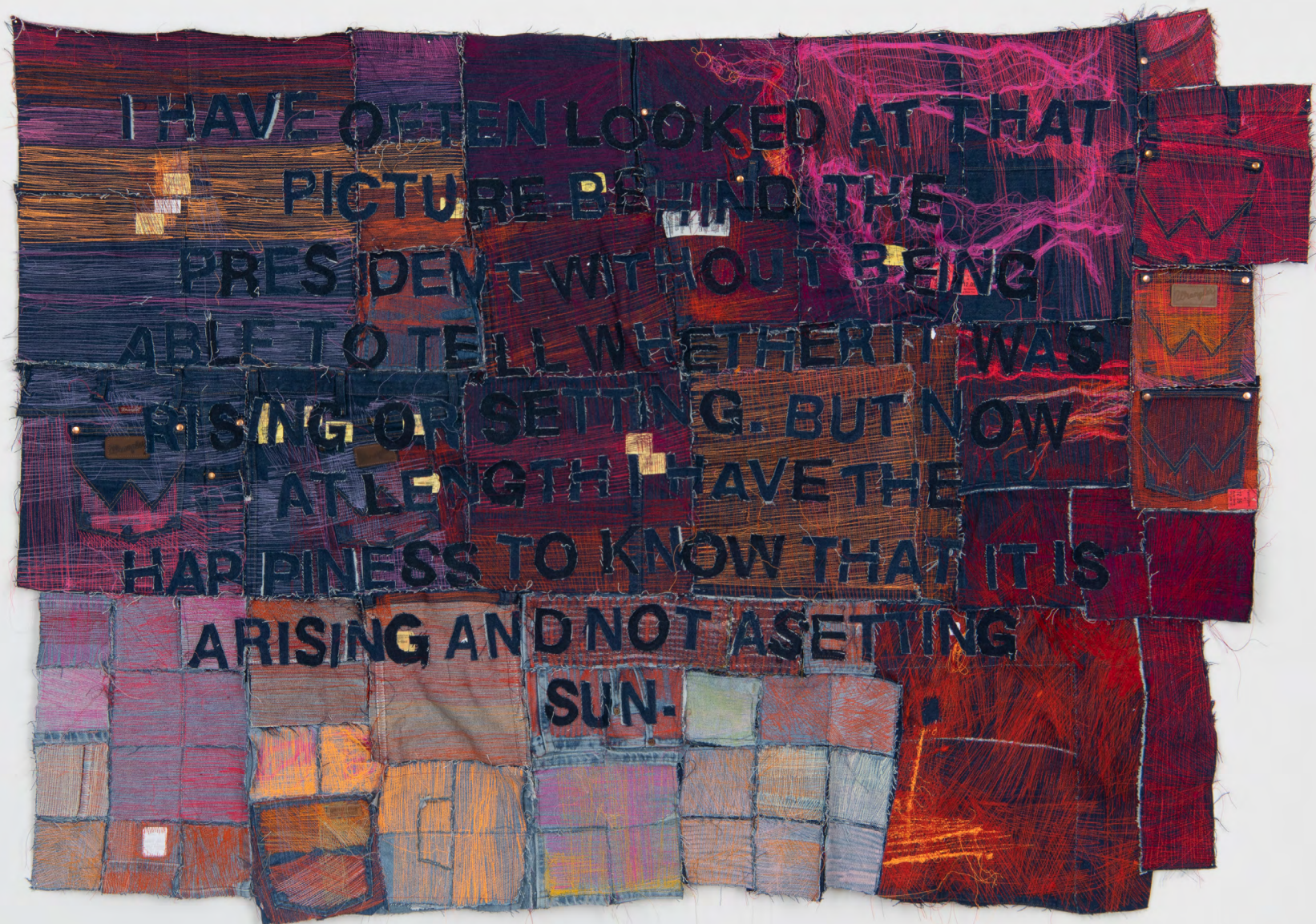
Ali Dipp

Pass of the North, 2022

wood on thread on denim

36 x 124 in | 91.4 x 314.9 cm

Permanent Collection of the Hunt Collection, El Paso, TX



Ali Dipp

It's Morning in America (Benjamin Franklin — Constitutional Convention, 1787), 2023

thread on demin

50 1/4 x 72 1/2 in | 127.6 x 184.1 cm

Solo Exhibition - Franklin Parrasch Gallery, 2023

Private Collection, New York, NY



Ali Dipp

Niagara (1857 - For Frederic E. Church), 2022

thread on denim

51 x 61 in | 129.5 x 154.9 cm

Solo Exhibition - Franklin Parrasch Gallery, 2023

Private Collection, Dallas, TX

“Images can betray, and they can elevate ... what we see hardly instantiates what we will foresee as we course across the ground and pulse toward a particular future.”

- Ali Dipp



Ali Dipp

America is Hard to See (For Jasper Johns), 2022

thread on denim

47 1/4 x 59 1/2 in | 120 x 151.1 cm

Solo Exhibition - Franklin Parrasch Gallery, 2023

Private Collection, Santa Monica, CA



Ali Dipp
It's Morning in America Again No. 1 (Tesserae), 2023
pennies, thread, four hanging adornments, denim
50 x 65 in | 127 x 165.1 cm



Ali Dipp
NOW / WON, 2022
thread on denim
36 x 43 in | 91.4 x 109.2 cm
Collection: Beth Rudin DeWoody, New York, NY



Ali Dipp
Stripes, 2022
screen print, canvas, denim, and thread
23 3/4 x 41 1/4 in | 60.3 x 104.7 cm
Permanent Collection of the Museum of Contemporary Art San Diego (San Diego, CA)



Ali Dipp
Surmount (Albert Bierstadt 1866 - Of Course No. 4), 2023
thread on denim
72 x 116 in | 180.3 x 294.6 cm
Private Collection, Dallas, TX



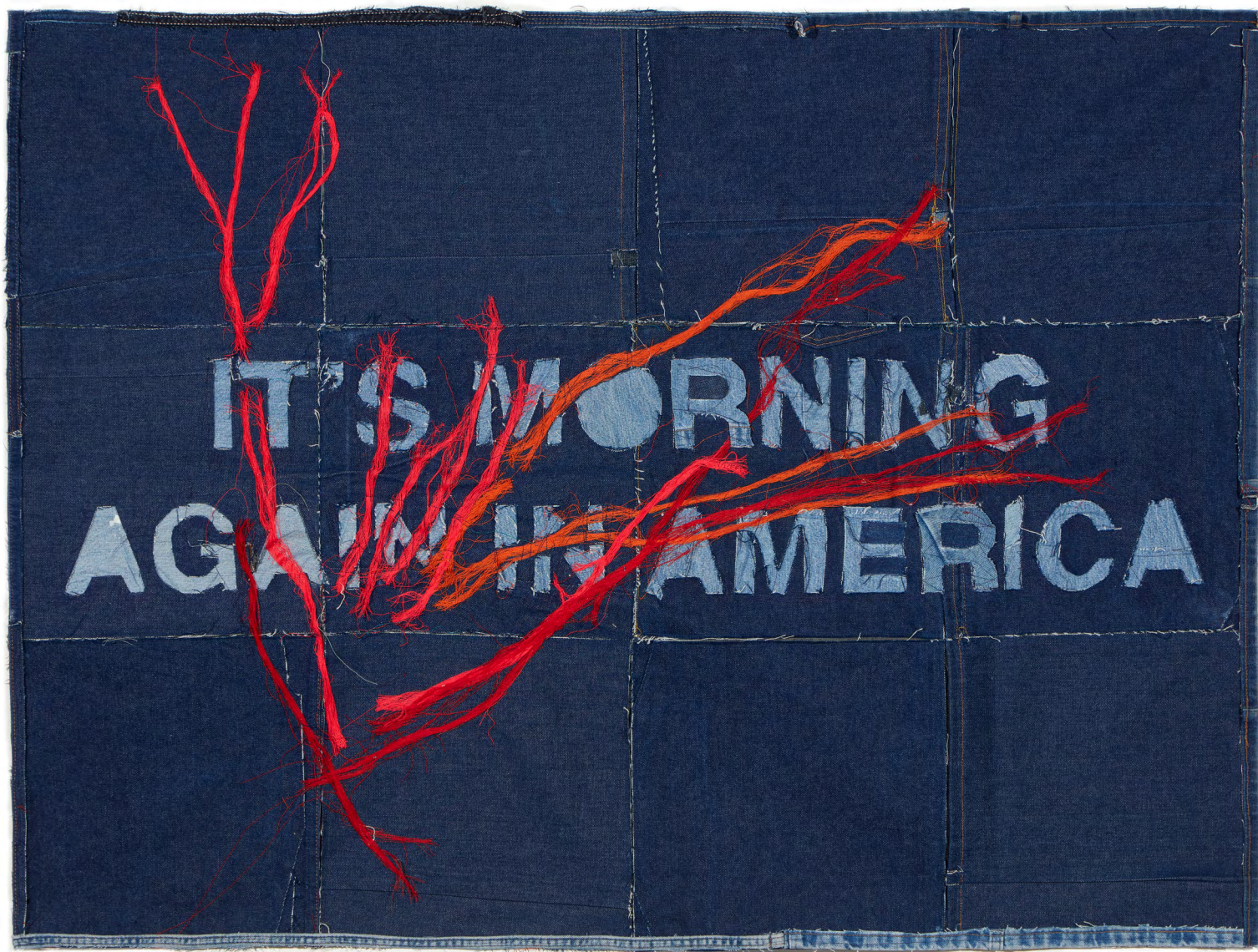
Ali Dipp

It's Morning Again in America, 1984 (Nightbreak Quilt No. 3), 2023

thread on demin

36 x 49 1/2 in | 91.4 x 125.7 cm

Courtesy Franklin Parrasch Gallery, New York



Ali Dipp

It's Morning Again in America, 1984 (Nightbreak Quilt No.4), 2023

thread on denim

36 x 48 in | 91.4 x 121.9 cm



Ali Dipp

Repairers of The Breach, 1997 (Nightbreak Quilt No.2), 2023

thread on denim

36 x 48 in | 91.4 x 121.9 cm

Private Collection, Dallas, TX



Ali Dipp
Yosemite Suite (Bierstadt), No. 2, 2024
thread on denim
40 x 60 in | 101.6 x 152.4 cm
Private Collection, Dallas, TX



Ali Dipp

Concession No. 1, 2024

thread on demin

79 x 117 in | 200.6 x 297.1 cm

Solo Exhibition - parrasch heijnen, Los Angeles (2024)

Permanent Collection of Phoenix Art Museum (Phoenix, AZ)



Ali Dipp

Concession No. 4, 2024

thread on demin

79 x 117 in | 200.6 x 297.1 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)

Private Collection, Black Butte Ranch, OR



Ali Dipp

Concession No. 2, 2024

thread on demin

79 x 117 in | 200.6 x 297.1 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)

Private Collection, Dallas, TX



Ali Dipp

Concession No. 3, 2024

thread on demin

79 x 117 in | 200.6 x 297.1 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)



Ali Dipp

1814 (Capitol Suite No. 1), 2024

denim, thread, stingray leather with steel letter appliqué

55 x 60 1/2 in | 139.7 x 153.6 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)

Private Collection, Black Butte Ranch, OR



Ali Dipp

1862 (Capitol Suite No. 2), 2024

denim, thread, stingray leather with steel letter appliqué

63 x 52 in | 160 x 132 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)

Private Collection, Dallas, TX



Ali Dipp

1866 (Capitol Suite No. 4), 2024

denim, thread, stingray leather with steel letter appliqué

52 x 63 in | 132 x 160 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)

Private Collection, Dallas, TX



Ali Dipp

1863 (Capitol Suite No. 3), 2024

denim, thread, stingray leather with steel letter appliqué

54 x 62 in | 137.2 x 157.5 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)

Private Collection, Charlottesville, VA



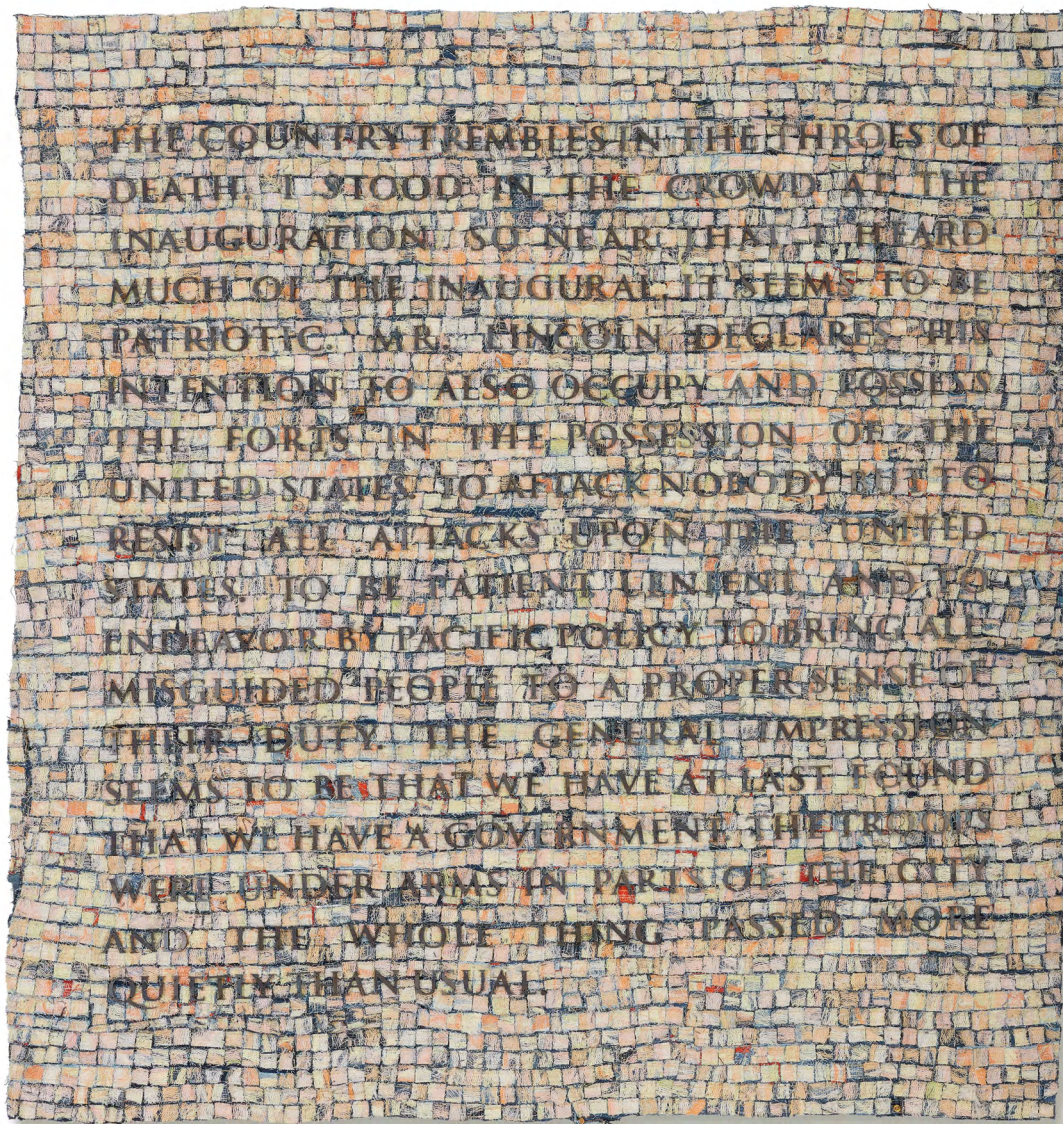
Ali Dipp

Bronze Plaque for a Monument Maker, 2024

thread on demin steel letter appliqué

51 x 43 in | 129.5 x 109.2 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)



Ali Dipp

Montgomery Cunningham Meigs' View of a Half-Done Dome, 2024

thread on demin with steel letter appliqué

66 x 64 in | 167.6 x 162.5 cm

Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)

Collection: Beth Rudin DeWoody, New York, NY



Ali Dipp
Lyceum Marble No. 1, No. 2, and No. 3, 2024
thread on demin with steel letter appliqué
each: 80 x 64 in | 203.2 x 162.5 cm
Fair Fabric, Solo Exhibition at parrasch heijnen, Los Angeles (2024)



Ali Dipp

Split Bark (Church-1874), 2024

thread on denim

24 x 22 in | 61 x 55.9 cm

Courtesy Franklin Parrasch Gallery, New York



Ali Dipp

Arch (Bridge for Frederic Edwin Church), 2024

thread on denim

57 x 51 in | 144.8 x 129.5 cm

Permanent Collection of Bank OZK, Dallas, TX



Ali Dipp

Lander's (Bierstadt-1863), 2025

thread on denim

58 x 49 in | 147.3 x 124.5 cm

Courtesy Franklin Parrasch Gallery, New York



Ali Dipp

Falls (Gifford-1871), 2025

thread on denim

60 x 54 in | 152.4 x 137.2 cm

Private Collection, Dallas, TX



Ali Dipp

Vantage (Of Course No. 5 of 12, F. E. Church), 2025

thread on demin

70 x 104 in | 177.8 x 264.2 cm

Unceasing Change and Everlasting Duration, Solo Exhibition at Franklin Parrasch Gallery, 2025

Private Collection, Dallas, TX



Ali Dipp

Work-Worn Weave (American Scenery No.1, T. Cole), 2025

thread on denim

48 x 72 in | 121.9 x 182.9 cm

Unceasing Change and Everlasting Duration, Solo Exhibition at Franklin Parrasch Gallery, 2025

Courtesy Franklin Parrasch Gallery



Ali Dipp

501s (American Scenery, No. 3, F. E. Church), 2025

thread on denim

58 x 52 in | 147.3 x 132.1 cm

*Unceasing Change and Everlasting Duration, Solo Exhibition at
Franklin Parrasch Gallery, 2025*

Private Collection, Newport, CA



Ali Dipp

Selvedge (American Scenery No. 2, A. B. Durand), 2025

thread on denim

56 x 52 in | 142.2 x 132.1 cm

Unceasing Change and Everlasting Duration, Solo Exhibition at
Franklin Parrasch Gallery, 2025

Private Collection, Forth Worth, TX

“When I look at the nineteenth-century paintings referenced here, I don’t just see landscapes—I see paintings made to ennoble a vision, images that sought to represent a young country’s potential. What became of these paintings—and their hope—took many forms.”

- Ali Dipp on her solo exhibition, *Unceasing Change and Everlasting Duration*, 2025



Ali Dipp

Stonewashed (American Scenery No. 5, F. E. Church), 2025

thread on denim

53 x 44 in | 134.6 x 111.8 cm

*Unceasing Change and Everlasting Duration, Solo Exhibition at
Franklin Parrasch Gallery, 2025*

Courtesy Franklin Parrasch Gallery



Ali Dipp

Twill (American Scenery, No. 4, Whittredge), 2025

thread on denim

54 x 52 in | 137.2 x 132.1 cm

*Unceasing Change and Everlasting Duration, Solo Exhibition at
Franklin Parrasch Gallery, 2025*

Private Collection, Austin, TX

Born 1997 in El Paso, TX
Lives and Works in El Paso, TX

Education

2022 B.A., Brown University, Providence, RI
2022 B.F.A., Rhode Island School of Design, Providence, RI

Select Exhibitions

2025 *Ali Dipp: Unceasing Change and Everlasting Duration*, Franklin Parrasch Gallery, New York, NY (May 6-June 20)
The Golden Thread: A Fiber Art Exhibition, BravinLee programs, New York, NY (April 11-May 16)

2024 *Ali Dipp: Fair Fabric*, parrasch heijnen, Los Angeles, CA (April 13-May 18)

2023 *A Particular Kind of Heaven*, cur. Ali Dipp, parrasch heijnen, Los Angeles, CA (May 6-June 3)
American Craft, Franklin Parrasch Gallery, New York, NY (February 23-April 14)

2020 *Assembly/Encuentro: Inventarios/Inventories*, Rhode Island School of Design Museum, Providence, RI
Borders, Rhode Island School of Design Museum, Providence, RI
"Many Years Later..." Twelfth Annual Brown | RISD Dual Degree Exhibition, Perry and Marty Granoff Center for the Creative Arts, Brown University, Providence, RI

2019 *In + Of This Body*, Carr Haus, Rhode Island School of Design, Providence, RI
RISD Painting Triennial, Woods-Gerry Gallery, Providence, RI

2018 *The Plaza Classic Film Festival*, Plaza Performing Arts Center, El Paso, TX
X - The Tenth Annual Brown | RISD Dual Degree Exhibition, Perry and Marty Granoff Center for the Creative Arts, Brown University, Providence, RI

2017 *The Latinx History Month Exhibition: Overcoming Injustices Against Women*, Leung Family Gallery, Brown University, Providence, RI
Critical Encounters: Lines of Thought, Rhode Island School of Design Museum, Providence, RI
Re:Memory - The Ninth Annual Brown | RISD Dual Degree Exhibition, Perry and Marty Granoff Center for the Creative Arts, Brown University, Providence, RI

Collections

Museum of Contemporary Art San Diego, San Diego, CA
Phoenix Art Museum, Phoenix, AZ
The Federal Reserve Bank of Dallas, Dallas, TX

Select Awards and Residencies

2020 The Brown University English Department Distinguished Thesis Award in Literature
Brown University Royce Fellowship - Cohort Representative of 25 Fellows
Brown University Nelson Entrepreneurship Explore Grant