

ALI DIPP

EDUCATION, SCHOLARSHIP, AND AUTHORED MANUSCRIPTS

Stanford University, Ph.D. in Modern Thought and Literature

Started in the Fall of 2022, a Fully funded interdisciplinary humanities program

In the Ph.D., I am studying how political and legal thought influences visual culture throughout American history

Brown University and Rhode Island School of Design (RISD) Brown-RISD Dual Degree Program

Class of 2022, Fulfilling Two Degrees with Honors across Five Years

I attained an English BA at Brown University and a Painting BFA at the Rhode Island School of Design (**3.95 GPA**)

Book of Yet (346 Pages) – Summer of 2022

Book of Yet is composed entirely of documents. Such forms include legal treaties, newspaper clippings, archival requests, first-person descriptions, scientific studies, geographic surveys, business invoices, and a smattering of reviews, publisher's notes, and journalistic portraits. While this work most explicitly follows the genre contours of the disaster novel and western, this satirical cowboy fiction speaks about the process of 'disappearing' across social and political registers.

Brown University Thesis, *Promise (A Trilogy, 924 Pages)* – Junior Year, 2020-2021

Awarded the Brown University English Department Distinguished Thesis Award in Literature

The thesis emerged as a trilogy outlining significant historical trajectories in the Anglo-American liberal and jurisprudence traditions from the 19th through the 20th centuries. The three books in *Promise* examine Kant, Hume, Thomas Hobbes, Frederick Douglass, Abraham Lincoln, John Austin, HLA Hart, Ronald Dworkin, Sir Isaiah Berlin, John Rawls, Michael Sandel, Robert Cover, Jürgen Habermas, and Judith Shklar.

SPEARHEADED HUMANITIES PROJECTS/CREATIVE LEADERSHIP

Sunhouse Arts, El Paso, TX – Founder, Artistic and General Director – 2012 to Present

I founded Sunhouse Arts, a public arts organization, in 2012 and raised over 10,000 dollars for El Paso-Juárez nonprofits through educational outreach programs, a digital initiative for various Southwestern borderland representations, and five of my original plays. Involving 500 participants ranging from ages 7 to 91 (representing the first creative experience for many involved), Sunhouse Arts maintains its mission from day one by donating 100% of our ticket sales to local humanitarian efforts. Involved in all aspects of production, my nonprofit leadership requires me to navigate Copyright Law; Rights Infringement; Institutional Contracts (Including the University of Texas System and Paso del Norte Foundation); Union Labor Collaboration in Staged Productions; Alignment with Local Foundations for 501(c) (3) Benefits; Creating, Monitoring, and Balancing Event Budgets; Co-Promoting Events, Publicity, and Public Relations; Speaking for Extensive National, Regional, and Local Media Coverage; and International Outreach and Promotion to Mexico. **Available at: sunhousearts.org**

Work Project, Online – Founder, Artistic and General Director – 2020 to Present

Responding to the need for digital platforms in COVID-19, I created Work Project, a Living Archive of Today's Southwest. Work Project connects the public to 250 artists, entrepreneurs, educators, and research/public institutions across eight states and two countries. Distinguished guests included recipients of the Presidential Medal of Freedom, National Medal of Arts, Emmy-nominated chef, Young People's Poet Laureate, and a Congresswoman and former Congressman/Presidential Candidate. The site includes an art gallery, articles, a literary anthology, featured photographers, a film essay series, cookbook, and seventy-five audio interviews. **Available at: ourworkproject.org**

Pass of The North Radio Show, Regional iHeartRadio – Creative Director and Cohost – Spring 2021

I cohosted and designed an original show for iHeartRadio to celebrate and elevate the binational borderland's history, culture, and commerce. The Pass of the North Radio Show spanned regionally and binationally. iHeartRadio broadcasted twelve episodes to three states—Texas, New Mexico, Arizona—and Mexico. Interviewees included the director of Spaceport America, two-time Pulitzer Prize nominee Richard White, and renowned Chicano artist Gaspar Enriquez. **Available at: passofthenorthshow.com**

Yellow Legal Pad Project, Online — Creator and Director — Summer 2021 to Present (Forthcoming)

I am completing this digital humanities endeavor that will materialize as an interactive website that takes textual quotes and edifies a history of legal/political thought from over 100 thinkers across 400 years. I received the Brown Arts Initiative Grant to fund a podcast synthesizing legal history and jurisprudence that will air in 2022. **Available at: yellowlegalpadproject.com**

Royal Drawing School Dumfries Residency, Cumnock, Scotland — Artist in Residence — Fall 2018

Nominated and accepted to a fully-stipend arts residency in Scotland, I was the first RISD student to receive the Dumfries Residency.

El Paso Opera Company, El Paso, TX - Commissioned Opera Writer/Assistant Director — Fall 2015-2017

I assisted Primetime Emmy Award Winner David Grabarkewitz during the El Paso Opera Company's showing of *Tosca*, a historical event that marked the world's first binational opera. I also served as assistant director in the premiere of *How Green is My Valley*. Additionally, the Opera Company commissioned me to write an original opera, *Searching for La Rosa*. Written in two weeks, *Searching for La Rosa* emerged as a twenty-person production. Alongside my involvement in opera, I participated in over twenty other community theatre productions.

TEACHING EXPERIENCE

Drawing Marathon, RISD, Providence, RI — Teacher's Assistant — Winter 2020 to Present

I continue to serve as a Teacher's Assistant for Gwen Strahle's Drawing Marathon, a twelve-hour, seven-day-a-week Wintersession course.

Brown Religious Literacy Project, Providence, RI — Co-Administrator — Fall 2017-Spring 2018

I co-administered a semester-long noncredit-bearing course at Brown called the Religious Literacy Project. We brought in twelve academics and practitioners of six major world religions. A class of twenty students attended throughout the course.

Symposium Circle, Providence, RI — Co-Founder — Fall 2018- Spring 2019

Cultivating a formal platform to discuss interdisciplinarity, I co-founded Symposium Circle. The group convened every two weeks to discuss cross-methodological questions. We included students from different disciplines to bridge across methods of thought.

COMMITTEE AND BOARD WORK

Search Committee for the Fellowship Office, Providence, RI — Committee Member — Fall 2021 to Present

Invited by the Senior Associate Dean of the College for Co-Curricular and Experiential Learning, I am the only student on a committee of six. Our task includes facilitating a national search process to eventually choose a new Assistant Director of Brown's Fellowship Office.

Philosophy, Politics and Economics Society, Providence, RI — Fellow — Fall 2021 to Present

As Undergraduate Fellows, we meet bi-monthly to speak about readings incorporating philosophical approaches to economic and social problems. We also contribute to developing the Janus Forum Lecture Series, a platform at Brown that hosts visiting scholars.

Civic Group, El Paso, TX — Member — Spring 2019 to Present

I participate in a neighborhood coalition that collaborates with El Paso's City Government and its Urban Planning Department.

RISD Museum Guild, Providence, RI — Board Member — Fall 2016 - Fall 2020

As one of ten student representatives of the RISD Museum, I spent four years working on public programming for the RISD Museum's Third Thursdays, a monthly evening free to the public. We met weekly to plan art discussions, special exhibitions showings, and readings.

Brown-RISD Dual Exhibition, Providence, RI — Executive Committee Member — Fall 2016 - Fall 2018, 2021

Participating on a board of five other students, I contributed to the Executive Committee of the annual Brown-RISD Dual-Degree Show. The committee established the thematic scope, constructed and designed the layout, and curated an exhibition included 40 artists each year.

Sacred Heart Parish Mural Restoration Committee, El Paso, TX — Member — Spring 2016

Serving as one of four members, I was the only student on this committee. We stewarded the restoration of a cultural mural to align with National Historic District requirements. We concluded the project for the church's inaugural fundraiser, Segundo Barrio Person of the Year.

AWARDS, GRANTS, AND HONORS

Hunt Corporation WestStar Tower Commission (2022), Dornstein Prize (2022-declined to accept other opportunities), Brown University Commencement Marshal Award (2022), Brown Political Theory Project Fellow, Providence, RI (2021 to Present), The Brown Arts Institute

Student Grant Program, Providence RI (2021-2022), The Brown University English Department Distinguished Thesis Award in Literature, Providence RI (2020-2021), Brown University Royce Fellowship, Cohort Representative of Twenty-Five Fellows, Providence RI (2020-2021), Nelson Entrepreneurship Explore Grant recipient, Brown University, Providence RI (May 2020), Semifinalist in the International Thomas Wolfe Playwriting Competition (December 2019), Dumfries Artist Residency, nominated and received a fully funded residency, Royal Drawing School, Dumfries House, Scotland (2018), Jewel Box Series Grant, funded three original productions, Community Foundation, El Paso TX (2015, 2016, 2019)

EXHIBITIONS, SPEAKING ENGAGEMENTS, AND MEDIA COVERAGE

Exhibitions - *American Craft* (Solo Show Franklin Parrasch Gallery, New York NY: February 23, 2023) *The Last Real Show* (Memorial Hall, Providence RI: April 2022), *Painting Show* (Woods-Gerry Gallery, Providence RI: January 2022), *Painting Bienial* (Woods-Gerry Gallery, Providence RI: November 2021), *Inventarios/Inventories* (RISD Museum, Providence RI: February 20, 2020), *Borders* (RISD Museum's Third Thursday: January 2020), *"Many Years Later..."*, *Twelfth Annual Dual Degree Exhibition* (Granoff Center for the Arts, Providence RI: January 2020), *In + Of This Body* (Carr Haus, Providence RI: November 2019), *RISD Painting Triennial* (Woods-Gerry Gallery, Providence RI: Oct 11 - 27, 2019), *The Plaza Classic Film Festival* (The World's Largest Classic Film Festival—Plaza Performing Arts Center, El Paso TX: 2018), *X - The 10th Annual Brown-RISD Dual Degree Exhibition* (Granoff Center for the Arts, Providence RI: 2018), *The Latinx History Month Exhibition: Overcoming Injustices Against Women* (Leung Family Gallery, Providence RI: 2017), *Critical Encounters: Lines of Thought*, RISD Museum, Providence RI (2017), *Temporary Display* (Granoff Center for the Arts, Providence RI: 2017), *Re: Memory* (Granoff Center for the Arts, Providence RI: 2017)

Speaking Engagements - *Tale of a Cart: An Original Play* (Granoff Center, Providence RI: May 31, 2022) (Administering a RISD Museum Workshop (Summer 2022), Royce Fellow Symposium (Brown University: February 25, 2021), Royce Fellow Cohort Representative Presentation (Brown University: December 10th, 2020), Dual Degree Admissions Representative (Brown University: November 14, 2020), Social Justice and Art (Brown University: September 5, 2020)

Media Coverage - KVIA TV Interview (September 25th, 2021), Southwestern NPR Interview, KTEP (El Paso, TX: August 2021), Brown University Press Article (Providence, RI: August 6th, 2021), *Brown University Alumni Magazine* Spread (El Paso, Texas: November Issue, 2020), Feature in Drawing Marathon's Documentary (Providence, RI: January 2018), Power at the Pass Radio Interview (El Paso, Texas: April 10th, 2019), Four-Page Highlight Article in *The Art Avenue* (July 26, 2016), Telemundo Interview Broadcasted to Mexico (April 10th, 2016), KTEP NPR Radio Interview (March 7, 2015), KVIA TV Interview (March 5, 2015), and a Theatre Mention in *El Paso Times* (May 10, 2013).